

West Torrens Partnership		The Arts: Years 5 & 6				Draft 22/08/14	
5 Subject Areas: Dance, Drama, Media Arts, Music, Visual Arts				Two Integrated Strands: Making and Responding			
Subjects		Dance	Drama	Media Arts	Music	Visual Arts	
<b>Achievement Standards across the Subjects</b>  <i>(Achievement standards in bands of achievement)</i>		By the end of Year 6, students explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view. They describe characteristics of dances from different social, historical and cultural contexts that influence their dance making.	By the end of Year 6, students explain how dramatic action and meaning is communicated in drama they make, perform and view. They explain how drama from different cultures, times and places influences their own drama making.	By the end of Year 6, students explain how points of view, ideas and stories are shaped and portrayed in media artworks they make, share and view. They explain the purposes and audiences for media artworks made in different cultures, times and places.	By the end of Year 6, students explain how the elements of music are used to communicate meaning in the music they listen to, compose and perform. They describe how their music making is influenced by music and performances from different cultures, times and places.	By the end of Year 6, students explain how ideas are represented in artworks they make and view. They describe the influences of artworks and practices from different cultures, times and places on their art making.	
		Students structure movements in dance sequences and use the elements of dance and choreographic devices to make dances that communicate meaning. They work collaboratively to perform dances for audiences, demonstrating technical and expressive skills.	Students work collaboratively as they use the elements of drama to shape character, voice and movement in improvisation, playbuilding and performances of devised and scripted drama for audiences.	Students work collaboratively using technologies to make media artworks for specific audiences and purposes using story principles to shape points of view and genre conventions, movement and lighting.	Students use rhythm, pitch and form symbols and terminology to compose and perform music. They sing and play music in different styles, demonstrating aural, technical and expressive skills by singing and playing instruments with accurate pitch, rhythm and expression in performances for audiences.	Students use visual conventions and visual arts practices to express a personal view in their artworks. They demonstrate different techniques and processes in planning and making artworks. They describe how the display of artworks enhances meaning for an audience.	
Knowledge, Skills and Understandings <i>(Content Descriptors)</i>							
Sub Strands <i>(Concepts)</i>	Exploring ideas and improvising with ways to represent ideas	Explore movement and choreographic devices, using the elements of dance to choreograph dances that communicate meaning	Explore dramatic action, empathy and space in improvisations, playbuilding and scripted drama to develop characters and situations	Explore representations, characterisations and points of view of people in their community, including themselves, using settings, ideas, story principles and genre conventions in images, sounds and text	Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns	Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions	
	Developing understanding of practices	Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination	Develop skills and techniques of voice and movement to create character, mood and atmosphere, and focus dramatic action	Develop skills with media technologies to shape space, time, movement and lighting within images, sounds and text	Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community	Develop and apply techniques and processes when making their artworks	
	Sharing artworks through performance, presentation or display	Perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community	Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience	Plan, produce and present media artworks for specific audiences and purposes, using responsible media practice	Rehearse and perform music, including music they have composed, by improvising, sourcing and arranging ideas and making decisions to engage an audience	Plan the display of artworks to enhance their meaning for an audience	
	Responding to and interpreting artworks	Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance	Identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons	Identify intended purposes and meanings of media artworks using media arts key concepts, starting with media artworks in Australia, including media artworks of Aboriginal and Torres Strait Islander Peoples	Identify intended purposes and meanings as they listen to music, using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples	Identify purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples	