

West Torrens Partnership		The Arts: Years 7 & 8				Draft 22/08/14	
5 Subject Areas: Dance, Drama, Media Arts, Music, Visual Arts				Two Integrated Strands: Making and Responding			
Subjects		Dance	Drama	Media Arts	Music	Visual Arts	
Achievement Standards across the Subjects <i>(Achievement standards in bands of achievement)</i>		By the end of Year 8, students identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.	By the end of Year 8, students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in drama they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through drama.	By the end of Year 8, students identify and analyse how representations of social values and points of view are portrayed in the media artworks they make, distribute and view. They evaluate how they and other makers and users of media artworks from different cultures, times and places use genre and media conventions and technical and symbolic elements to make meaning. They identify and analyse the social and ethical responsibility of the makers and users of media artworks.	By the end of Year 8, students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others from different cultures, times and places make to communicate meaning as performers and composers.	By the end of Year 8, students identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art-making. They explain how an artwork is displayed to enhance its meaning. They evaluate how they and others are influenced by artworks from different cultures, times and places.	
		Students choreograph dances demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent. They perform with confidence and clarity, dances which they choreograph and learn with technical and expressive skills appropriate to the dance style.	Students collaborate to devise, interpret and perform drama. They manipulate the elements of drama, narrative and structure to control and communicate meaning. They apply different performance styles and conventions to convey status, relationships and intentions. They use performance skills and design elements to shape and focus theatrical effect for an audience.	Students produce representations of social values and points of view in media artworks for particular audiences and contexts. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. They collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.	Students manipulate the elements of music and stylistic conventions to compose music. They interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.	Students plan their art-making in response to exploration of techniques and processes used in their own and others' artworks. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks.	
Knowledge, Skills and Understandings <i>(Content Descriptors)</i>							
Sub Strands <i>(Concepts)</i>	Exploring ideas and improvising with ways to represent ideas	Combine elements of dance and improvise by making literal movements into abstract movements	Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes	Experiment with the organisation of ideas to structure stories through media conventions and genres to create points of view in images, sounds and text	Experiment with texture and timbre in sound sources using aural skills	Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork	
	Manipulating and applying the elements/ concepts with intent	Develop their choreographic intent by applying the elements of dance to select and organise movement	Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions	Develop media representations to show familiar or shared social and cultural values and beliefs, including those of Aboriginal and Torres Strait Islander Peoples	Develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music	Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes	

	Developing and refining understanding of skills and techniques	Practise and refine technical skills in style-specific techniques	Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning for theatrical effect	Develop and refine media production skills to shape the technical and symbolic elements of images, sounds and text for a specific purpose and meaning	Practise and rehearse a variety of music, including Australian music, to develop technical and expressive skills	Develop planning skills for art-making by exploring techniques and processes used by different artists
	Structuring and organising ideas into form	Structure dances using choreographic devices and form	Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions, including contemporary Australian drama styles developed by Aboriginal and Torres Strait Islander dramatists	Plan, structure and design media artworks that engage audiences	Structure compositions by combining and manipulating the elements of music using notation	Practise techniques and processes to enhance representation of ideas in their art-making
	Sharing artworks through performance, presentation or display	Rehearse and perform focussing on expressive skills appropriate to style and/or choreographic intent	Perform devised and scripted drama maintaining commitment to role	Present media artworks for different community and institutional contexts with consideration of ethical and regulatory issues	Perform and present a range of music, using techniques and expression appropriate to style	Present artwork demonstrating consideration of how the artwork is displayed to enhance the artist's intention to an audience
	Analysing and reflecting upon intentions	Analyse how choreographers use elements of dance and production elements to communicate intent	Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning	Analyse how technical and symbolic elements are used in media artworks to create representations influenced by story, genre, values and points of view of particular audiences	Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music	Analyse how artists use visual conventions in artworks
	Responding to and interpreting artworks	Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples	Identify and connect specific features and purposes of drama from contemporary and past times to explore viewpoints and enrich their drama making, starting with drama in Australia and including drama of Aboriginal and Torres Strait Islander Peoples	Identify specific features and purposes of media artworks from contemporary and past times to explore viewpoints and enrich their media arts making, starting with Australian media artworks, including Aboriginal and Torres Strait Islander media artworks	Identify and connect specific features and purposes of music from different eras to explore viewpoints and enrich their music-making, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples	Identify and connect specific features and purposes of visual artworks from contemporary and past times to explore viewpoints and enrich their art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples